

Problems Of Knowledge A Critical Introduction To Epistemology

Security Film Fourth Edition A Critical Introduction to Sport Psychology A Critical Introduction to the Metaphysics of Modality Manual of Historico-critical Introduction to the Canonical Scriptures of the Old Testament A Critical Introduction to Fictionalism A General and Critical Introduction to the Study of Holy Scripture A Critical Introduction to Phonetics A Critical Introduction to Scientific Realism Critical Introduction to Law A Critical Introduction to Law and Literature Questioning the Media Foucault A Critical Introduction to Justification A Critical Introduction to Ethics Commentary on the Gospel of St. John. With a Critical Introduction Rescuing the Subject Science Fiction Film A Critical Introduction to Testimony Annual Register Lee Jarvis Maria Prammaggiore Aidan Moran Andrea Borghini Carl Friedrich Keil Frederick Kroon Andrew Edward Breen Ken Lodge Paul Dicken Wade Mansell Kieran Dolin John Downing Lois McNay Trent Dougherty Philip Wheelwright Frédéric Louis Godet Susan Miller Keith M. Johnston Axel Gelfert University of Chicago

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this major new text provides an accessible yet intellectually rigorous introduction to contemporary security studies it focuses on eight fundamental debates relating to international security integrating a wide range of empirical issues and theoretical approaches within its critical interrogation of these an accessible yet intellectually rigorous overview of contemporary security studies serving as the perfect introduction to the latest research on security discourses threats and technologies

updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of

film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarswhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

the new third edition of a critical introduction to sport psychology is the only textbook in the field that provides a detailed overview of key theories concepts and findings within the discipline of sport psychology as well as a critical perspective that examines and challenges these core foundations fully revised and updated the new edition covers key research findings affecting both participation and performance in sport including topics such as motivation anxiety emotional coping concentration mental imagery expertise and team cohesion in addition the book includes a range of helpful features that bring the science to life including critical thinking exercises suggestions for student projects and new in the spotlight boxes that highlight key advances in theory or practice a comprehensive glossary is also included whilst a final chapter examines some new horizons in sport psychology including embodied cognition and socio cultural perspectives sport is played with the body but often won in the mind that is the theory a critical introduction to sport psychology is the definitive textbook for anyone wishing to engage critically with this fascinating idea

a critical introduction to the metaphysics of modality examines the eight main contemporary theories of possibility behind a central metaphysical topic covering modal skepticism modal expressivism modalism modal realism ersatzism modal fictionalism modal agnosticism and the new modal actualism this comprehensive introduction to modality places contemporary debates in an historical context beginning with a historical overview andrea borghini discusses parmenides and zeno looks at how central medieval authors such as aquinas and buridan prepared the ground for the early modern radical views of leibniz spinoza and hume and discusses advancements in semantics in the later half of the twentieth century a resulted in the rise of modal metaphysics the branch characterizing the past few decades of philosophical reflection framing the debate according to three main perspectives logical epistemic metaphysical borghini provides the basic concepts and terms required to discuss modality with suggestions of further reading and end of chapter study questions a critical introduction to the metaphysics of modality is an up to date resource for students working in contemporary metaphysics seeking a better understanding of this crucial topic

a critical introduction to fictionalism provides a clear and comprehensive understanding of an important alternative to realism drawing on questions from ethics the philosophy of religion art mathematics logic and science this is a complete exploration of how fictionalism contrasts with other non realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues defending and criticizing influential as well as emerging fictionalist approaches this accessible overview discusses physical objects universals god moral properties numbers and other fictional entities where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible distinguishing fictionalism from other views about the existence of items it explains the central features of this key metaphysical topic featuring a historical survey definitions of key terms characterisations of important subdivisions objections and problems for fictionalism and contemporary fictionalist treatments of several issues a critical introduction to fictionalism is a valuable resource for students of metaphysics as well as students of philosophical methodology it is the only book of its kind

a new stance on the presentation of basic phonetic skills for students of linguistics using examples drawn from a wide range of languages

what are the reasons for believing scientific theories to be true the contemporary debate around scientific realism exposes questions about the very nature of scientific knowledge a critical introduction to scientific realism explores and advances the main topics of the debate allowing epistemologists to make new connections with the philosophy of science moving from its origins in logical positivism to some of the most recent issues discussed in the literature this critical introduction covers the no miracles argument the pessimistic meta induction and structural realism placing arguments in their historical context paul dicken approaches scientific realism debate as a particular instance of our more general epistemological investigations the recurrent theme is that the scientific realism debate is in fact a pseudo philosophical question concerned with the methodology of the scientific realism debate dicken asks what it means to offer an epistemological assessment of our scientific practices taking those practices as a guide to our epistemological reflections a critical introduction to scientific realism fills a gap in current introductory texts and presents a fresh approach to understanding a crucial debate

this book challenges the usual introductions to the study of law it argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral it considers law as ideology and as politics and critically assesses its contribution to the creation and maintenance of a globalized and capitalist world the clarity of the arguments are admirably suited to provoking discussions of the role of law in our contemporary world this third edition provides contemporary examples to sustain the arguments in their relevance to the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimation and the rule of law an examination of the role of law in women s subordination and finally a critique of the effect of our understanding of law upon the wider world this book is ideal for

undergraduate and postgraduate students reading law

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

this work provides an introduction to the work of michel foucault it offers an assessment of all of foucault s work including his final writings on governmentality and the self mcnay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole throughout mcnay is concerned to assess the normative and political implications of foucault s social criticism she goes beyond the level of many commentators to look at the values from which foucault s work springs and reveals the implicit assumptions underlying his social critique the author also provides an account and assessment of recent literature on foucault including that of habermas and taylor she discusses foucault s position in the modernity postmodernity debate his own ambivalence to enlightenment thought and his place in recent developments in feminist and cultural theory

up to date and comprehensive a critical introduction to justification provides a new way of understanding and thinking about a wide range of different justified belief theories covering key issues in classical and contemporary theory this unique introduction employs a series of case studies throughout allowing the reader to think about theories not just in the abstract but as they apply to particular test case drawing attention to the traditional role attributed to justification in the theory of knowledge this critical introduction takes up the traditional discussion of how justification is structured how justified beliefs are related to one another and to whatever justifies them it provides a detailed examination of key issues in the contemporary and emerging theory of evidence discusses how justification transmits from one state to another considers skepticism about justification and presents a series of arguments for the thesis that justification is worth seeking and thinking about by reflecting on a number of cases both standard and creative and connecting the most classic material on justification with the most contemporary the reader emerges solidly grounded in theories of justified belief and ready to engage with contemporary works of epistemology

this is a new release of the original 1935 edition

when it was first published in 1989 rescuing the subject established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the w ross winterowd award from jac and is still one of the most frequently cited books in the field

a student overview of one of the most popular film genres

a critical survey of the contemporary philosophical debate about the word of others as a source of knowledge pointing to areas of future research

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